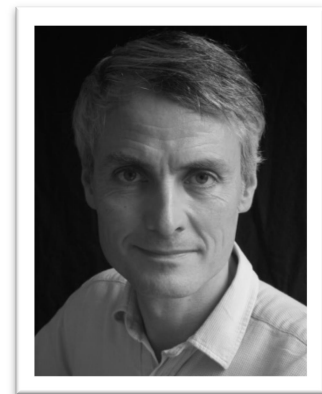


Nick Humphrey

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CV

Nick Humphrey has been a curator in the Furniture, Textiles and Fashion Department since 1994, and is responsible for western furniture, woodwork and leatherwork up to 1700. He studied at Cambridge University and the Courtauld Institute of Art, and before joining the V&A he worked for the National Trust for Places of Historic Interest or Natural Beauty, and at Burghley House (Lincolnshire). He has published various papers and articles in the field following his involvement in the V&A's Medieval and Renaissance galleries (2009) and Europe 1600-1815 (2015). For the museum's landmark British Galleries (opened 2001) he was Tudor and Stuart gallery curator, and co-editor of the book, *Creating the British Galleries at the V&A* (2003). In 2012 he co-curated the Furniture Gallery (the Dr Susan Weber Gallery), the only gallery of its kind, worldwide. Outside the museum he is an alumnus of the Attingham Trust, Bursary Secretary for the Regional Furniture Society, and was previously a council member for the Furniture History Society.

Publicaciones

'Collecting Spanish Furniture, Woodwork and Leather at the V&A, 1850-1950' (to be published in *Collecting Spain: Spanish Decorative Arts in Britain and Spain*, edited by Lesley Miller and Ana Cabrera, (Polifemo, Madrid)

'The Great Bed of England,' chapter in *The Lives of the Objects* (V&A and Thames and Hudson, London, 2020)

'Printed Sources for a South German Games Board', in *V&A Online Journal*, Issue No. 7 Summer 2015, ISSN 2043-667 <http://www.vam.ac.uk/content/journals/research-journal/issue-no.-7-autumn-2015> [consulted 10/12/2015]

Henrike Manuwald and Nick Humphrey, 'A Painted Casket in the Victoria and Albert Museum, London', in *The Antiquaries Journal*, 2010, vol. 90, pp.235-60

Nick Humphrey and Martino Ferrari Bravo, New Light on a Venetian lantern at the V&A, in Peta Motture and Michelle O'Malley (eds.), *Re-thinking Renaissance Objects* (Wiley-Blackwell, 2011), originally published as vol 24 issue 1, *Renaissance Studies*, Feb 2010